

# HOW TO FILL OUT THE SIZING GUIDE

| W# | Location | Color | Sill | Mounting | Attachment | Rough Opening Measurements |
|----|----------|-------|------|----------|------------|----------------------------|
| 1  | 2        | 3     | 4    | 5        | 6          | 7                          |

# 1 WINDOW #

This number is the reference number for your window in your order. *Note:* This column is not for quantities!

# 2 LOCATION

The location is for YOUR reference as to where each window should be placed. This column can help keep your project organized. For large orders, we can write the Location on the back of each window (must request!).

Example: Kitchen, Office

### 3 COLOR

The frame color can be: white or dark brown.

Window inserts can be painted on the job site. We recommend using a mini roller and applying paint before peeling the protective film off the acrylic.

### 4 SILL

The bottom of the Fantastic Frame can either be attached with the same metal trim piece as the left, right, and top sides or it can be replaced with a "Pad".

| TYPE OF SILL | WHEN TO SELECT                                                                                                                                                                                                                                                                        |
|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Pad          | Instead of metal trim pieces on all 4 sides of the window frame, the bottom of the window has a "Pad" to seal it. This option can be selected for in-jamb mounts with plenty of room on the sill for the window insert to rest. The pad sticks out about ½" beyond the window insert. |
| Magnet       | Metal trim pieces are installed on all 4 sides of the window frame. This option is selected if you want additional magnetic hold or if there is not enough space on the sill for the window insert to rest on.                                                                        |



# 5 MOUNTING

The Fantastic Frame can either be mounted inside the window frame or outside the window frame.

| MOUNTING TYPE | WHEN TO SELECT                                                                                                                                                                  |  |  |  |  |  |  |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|--|
| In Jamb       | An In Jamb Mount will sit inside of the frame of the window. This option is typically selected if there is a sill for the window insert to rest on.                             |  |  |  |  |  |  |
| Flush Mount   | A Flush Mount will attach outside of the jamb to the actual window frame. This option is typically selected if there is not enough space inside the jamb for the window insert. |  |  |  |  |  |  |

#### How to Measure:

For an **In Jamb Mount**, measure the exact dimensions of the width and height of the rough opening inside the jambs. DO NOT DEDUCT! We will make the window insert so that it perfectly fits inside of your window's rough opening dimensions.

For a **Flush Mount**, measure to wherever you want the window insert to cover to. Depending on the way your window looks, this could be the trim around the window or it could be drywall. The key is to measure the size of the window insert to be exactly the size you want it to be so it mounts in the location desired.

#### How to Account for Blinds:

Between the Fantastic Frame window insert (7/8" thick) and the metal trim piece (1/8" thick), the entire window soundproofing system takes up about 1" of space.

If your blinds do not allow you 1" of space inside the jamb, you will either need to select a Flush Mount option (and enclose the blinds inside the window insert) or replace your blinds so that they hang outside the jamb.

# 6 ATTACHMENT

The attachment method determines how you will attach your metal trim piece when you install the window inserts.



**Standard Angle** Screw in the metal trim piece.



**Inverted Angle** Screw in the metal trim piece.



**Flat Metal** Includes super strong double-sided tape on the back side. (Do not use on untreated wood.)

All metal trim pieces should be prepped with acoustic weather strip foam on the mounting side. For smaller orders, we apply the foam for you.



# 7 ROUGH OPENING MEASUREMENTS

It's critical that you measure your windows at all points recommended, because it is common for these measurements not to be consistent.

We will use the smallest window width (A, B, C dimensions) and height (D, E dimensions) when manufacturing your window inserts. It is your responsibility to either make up the difference by adding filler trim or request that the windows be made "out-of-square". An "out-of-square" upgrade results in a better fit for windows with 3/8"+ difference between dimensions.

### PICTURES

Please provide the following pictures in addition to the filled out table on page 4 of this form:

- 1. Picture of full window unit, including any existing window treatments
- 2. Picture showing the sill depth (min and max if it changes)
- 3. Picture of all 4 corners with tape measure clearly showing the measurement

### **OTHER CUSTOM OPTIONS**

#### **Acrylic Glazing/Glass**

- Tinting
- Abrasion Resistance
- UV Filtering (Museum Quality)

#### Shapes

- Arched Tops
- Circles
- Eyebrows





(M)agnet sill



(I)n (J)amb mounting



(P)ad sill

(F)lush (M)ount mounting

| V///X///          |  |
|-------------------|--|
|                   |  |
| STANDARD<br>ANGLE |  |



METAL TAPE



City: \_\_\_\_\_ State: \_\_\_\_ ZIP: \_\_\_

Name: Phone: Email: Address:



S = Sill Depth

| W#      | Location                           | Color              | Sill              | Mounting                       | Attachment                                                 | Rough Opening Measurements |   |   |   |   |   |
|---------|------------------------------------|--------------------|-------------------|--------------------------------|------------------------------------------------------------|----------------------------|---|---|---|---|---|
| Window# | Examples:<br>Kitchen,<br>Living Rm | (B)rown<br>(W)hite | (M)agnet<br>(P)ad | (l)n (J)amb<br>(F)lush (M)ount | (S)tandard (A)ngle<br>(I)nverted (A)ngle<br>(F)lat (M)etal | А                          | В | С | D | E | S |
|         |                                    |                    |                   |                                |                                                            |                            |   |   |   |   |   |
|         |                                    |                    |                   |                                |                                                            |                            |   |   |   |   |   |
|         |                                    |                    |                   |                                |                                                            |                            |   |   |   |   |   |
|         |                                    |                    |                   |                                |                                                            |                            |   |   |   |   |   |
|         |                                    |                    |                   |                                |                                                            |                            |   |   |   |   |   |
|         |                                    |                    |                   |                                |                                                            |                            |   |   |   |   |   |
|         |                                    |                    |                   |                                |                                                            |                            |   |   |   |   |   |
|         |                                    |                    |                   |                                |                                                            |                            |   |   |   |   |   |
|         |                                    |                    |                   |                                |                                                            |                            |   |   |   |   |   |
|         |                                    |                    |                   |                                |                                                            |                            |   |   |   |   |   |
|         |                                    |                    |                   |                                |                                                            |                            |   |   |   |   |   |
|         |                                    |                    |                   |                                |                                                            |                            |   |   |   |   |   |
|         |                                    |                    |                   |                                |                                                            |                            |   |   |   |   |   |